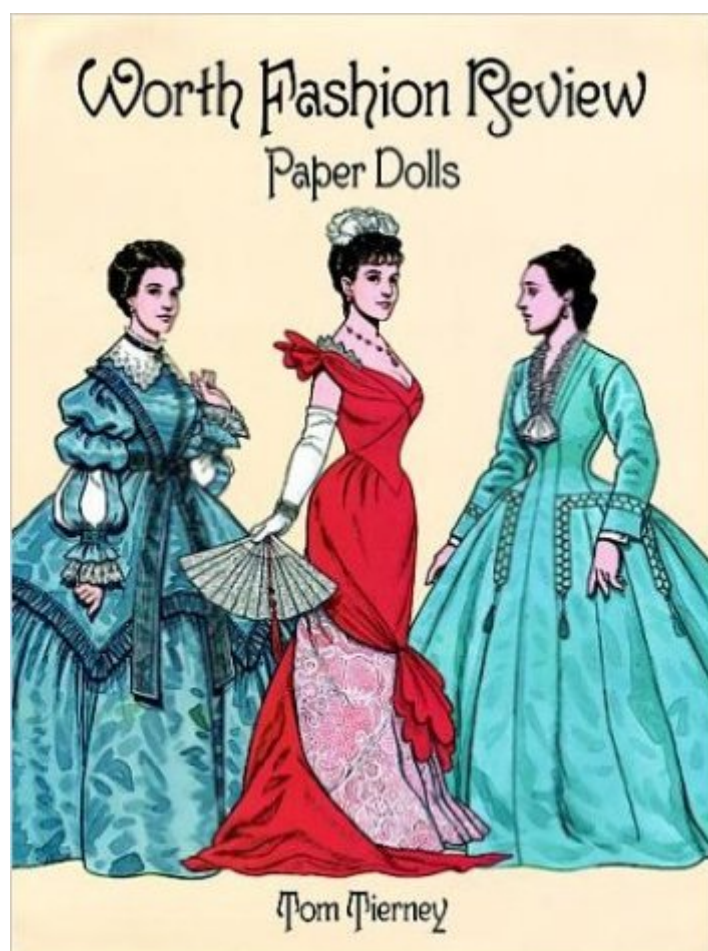


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# Worth Fashion Review Paper Dolls



## Synopsis

Magnificent collection of 3 dolls including Worth's favorite model, his wife Marie Vernet and 18 gorgeous costumes by one of the Victorian era's premier couturiers and fashion innovators. Wardrobes include elegant ball gowns, exquisitely tailored "at home" and "visiting" outfits, and lovely dresses displaying the bustle.

## Book Information

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Average Customer Review: 4.4 out of 5 stars See all reviews (7 customer reviews)

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## Customer Reviews

Charles Frederick Worth was one of the finest fashion designers of the 1800s. (Kind of like a Dior of the Victorian Era.) This collection includes three dolls (one of Worth, his wife, and a female model). C.F. Worth's doll only has one extra outfit, but the women have about eight to nine outfits each. The styles span the era from 1845 to 1900. The plates detail Worth's pioneering of bustle-type gowns. Day dresses, ball gowns, walking outfits, and several other dresses fill the book. The colors are varied and bright, while Tierney's drawings look well-finished. The dolls are printed on medium card-stock, which will stand up to moderate abuse. This book is a wonderful addition to anyone's collection.

Tom Tierney pays tribute to the first modern fashion designer: Charles Frederick Worth. The illustrations are colorful and detailed, and the portrayal of Worth himself is excellent. One of the dolls is Worth's wife (and first model), Marie Vernet, which was a lovely gesture. The dolls are accompanied by a variety of supporting garments (mainly bustles), which were needed to achieve

the changing silhouettes of the late nineteenth century. The selection of costumes is good but a little haphazard. I would have preferred the inclusion of one design for every year or two so as to ensure a smoother chronological flow. Also, not enough credit is given in the text to Worth's successor, his son Jean-Philippe who started designing for the house in 1874. Well before Charles Frederick died in 1895, it was Jean-Philippe who designed the bulk of the collections.

Charles Frederick Worth, an Englishman whose Paris salon flourished for some 40 years and was carried on by his descendants for nearly 60 thereafter, was perhaps the first internationally known designer of women's clothing, and as such he prefigured everyone from Coco Chanel to the latest Japanese emergent. It was natural, therefore, that Tom Tierney, widely noted for his historic-costume paper dolls, should have decided to devote a collection to his work. The book includes two models (one of them Worth's French wife, Marie) and 17 costumes whose dates range from 1845-1900, beginning with the bell-shaped silhouette of antebellum days and going on through crinolines and bustles to the "wasp-waisted" hourglass figure he pioneered in the '90's. Although only the wealthiest women could afford actual Worth gowns, they were doubtless featured in the fashion "books" like Godey's and Harper's and adapted to lesser purses and more practical tastes, and thus anyone interested in historic costume will find this product useful in learning what the well-dressed Victorian lady wore.

I like these paper dolls a lot. The colors are rich and the outfits fit the dolls (unlike some of Tierney's newer paper doll books). I would recommend these to any paper doll collector!

Im not sure what I was expecting from this book....I am very glad I got it..its not awe inspiring as some of the others are..but its still goood quality...B.W.

It is what it says a paper doll book. If you're into fashions of the 1800's then this is a good book for you.

A nice selection of Worth's designs

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